

Blackburn Museum & Art Gallery – School Sessions Printmaking

This half-day session offers practical activities based on two different printmaking techniques. The children get to make their own prints, including one made on our own 1874 printing press.

The children will also be able to study examples of Japanese woodblock prints from our collections and produce a mono-print inspired by them.

If you have any questions or concerns please discuss them with our staff when you make your booking.

Aims:

- To enthuse children for the topic of printmaking,
- To get children to appreciate the nature of Japanese prints and to learn some basic print-making techniques,
- To take part in creative activities, producing their own prints.

Content:

1. Meet and greet pupils and staff,
2. Housekeeping 05 minutes
3. Divide the class into two equal-sized groups.
 - a. Group One – learning block printing techniques and producing prints using our 1874 Columbian press.
 - b. Group Two – looking at the Japanese prints and sketching ideas before learning how to make a mono-print and producing their own example. 45 minutes
4. The two groups swap over and repeat 45 minutes
6. Summary 05 minutes
7. Pack up and leave 05 minutes

Evaluation: we always appreciate your feedback and we'd be grateful if you would fill in one of our evaluation forms before you leave.

Supporting materials: Currently, we do not have a loan box for Printmaking but we do have a Japanese loan box that contains objects from Japan and reproduced examples of Japanese wood-block prints. These could be used to support your lessons either before you visit or afterwards. The box costs £20 for a two-week loan.