

Explore Clitheroe Castle: Information for teachers

About this learning resource

This is a set of activity cards that aims to help your class explore Clitheroe Castle's keep. The activities support Key Stage 2, but may be adapted for younger or older pupils.

There are six activity cards, each designed to be used in groups of around five pupils. The cards can be completed in any order. Each activity card in the set has a different focus:

Card title	Focus
<i>Where are we?</i>	Geography: The location and views of the local area.
<i>What is this place made of?</i>	Science: The geology of the limestone mound and the keep walls.
<i>What is this place for?</i>	Maths and history: Measuring the keep and examining its strength.
<i>How has this building changed?</i>	History and literacy: How and why the keep fell into disrepair and was restored. Discuss history and local legend
<i>What can buildings tell us?</i>	History and literacy: Castle building for defence and to display wealth and power.
<i>Who was here?</i>	History and literacy: The changing role of the castle in local life.

What to bring with you

- The activity cards, printed double sided – at least 1 set for the class (1 set of cards per group is best).
- Pencils or pens – at least 1 per child
- Exercise books/sketchbooks/3 sheets of plain paper + clipboard – 1 per child
- Camera(s) if possible
- Lots of adult helpers!

How to use the activity cards

- The activities are designed to be self-led and can be done without any facilitation by Clitheroe Castle staff. It is possible to complete all of the activities even when the museum is closed.

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- Teachers may wish use all of the cards, or select a few. You are welcome to adapt activities to suit your class.
- We suggest that, after a safety briefing, the class is broken into six groups. Each group is given a set of cards, each set starting with a different card. Groups should be allocated an amount of time to spend on each activity card, after which they should move on to the next activity card. The class should regroup at a time and location decided by the teacher, to share their discoveries.
- Ideally, each group should have an adult helper who will supervise the group and read out the instructions on the cards. However if teacher feel their pupils can behave safely and responsibly, groups without an adult leader could use the activity cards independently.

Safety

The class teacher is responsible for pupils' behaviour and safety at all times, and should conduct a risk assessment before bringing the class to visit. Please note:

- The activities take place outdoors. Pupils should have appropriate footwear and must be properly supervised.
- Groups should stay together.
- Pupils must be mindful of other groups and members of the public.

Clitheroe Castle contact details

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Clitheroe
Lancashire
BB7 1BA

01200 424 568

<http://www.lancashire.gov.uk/leisure-and-culture/museums/clitheroe-castle-museum.aspx>

Explore other sites

There are nine more historic buildings in Pennine Lancashire to explore using activity cards like these. For more information about these wonderful places, visit:

<http://www.wonderful-things.org.uk>

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Visiting the museum

Body Copy The cards focus on the castle keep and mound. Should you wish, your class can continue their investigations in the museum. Contact the museum to arrange your visit, the details are below. Extend the activities by visiting the following galleries with your class:

Card title	Museum gallery to visit
<i>Where are we?</i>	Inhabiting the Landscape (ground floor)
<i>What is this place made of?</i>	The Rock Beneath Your Feet (ground floor)
<i>What is this place for?</i>	History of the Castle (ground floor)
<i>How has this building changed?</i>	History of the Castle (ground floor), Clitheroe Life (first floor)
<i>What can buildings tell us?</i>	History of the Castle (ground floor)
<i>Who was here?</i>	The Victorian Kitchen, The Study, History of the Castle (all on the ground floor), Clitheroe Life (first floor)

You may wish to challenge your pupils to use the displays to compare the information they gathered with the information available in the museum. They may wish to draw or write to add further detail to their discoveries; or they could design new displays for the museum; or devise a guided tour for the class's adult helpers.